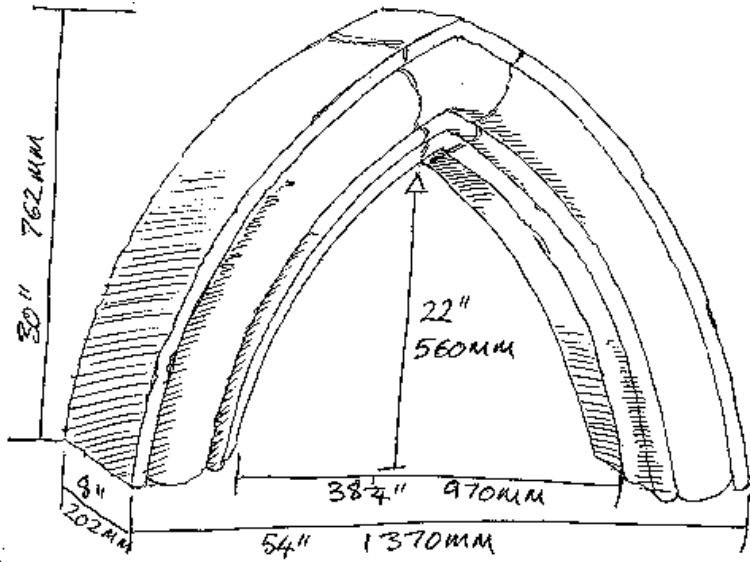
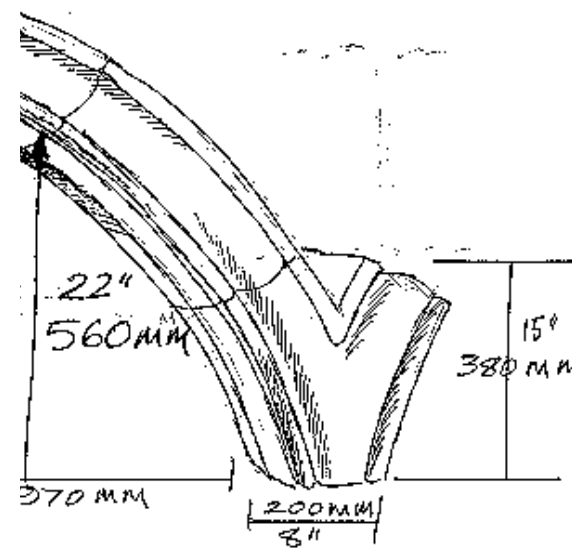


# RECLAMATION STONE

The Gothic Folly  
and  
Architectural Specifications

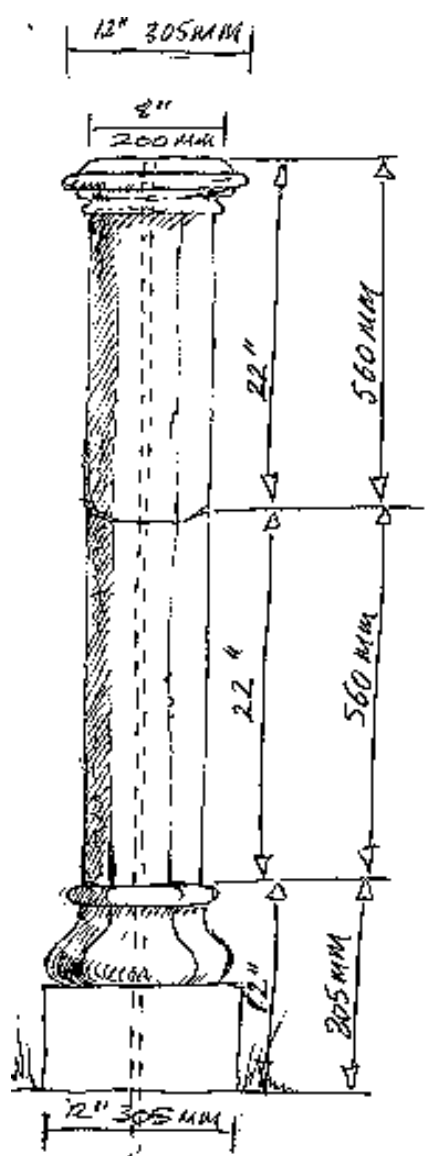


Standard Arch  
(Large Voussoirs & Keystone)

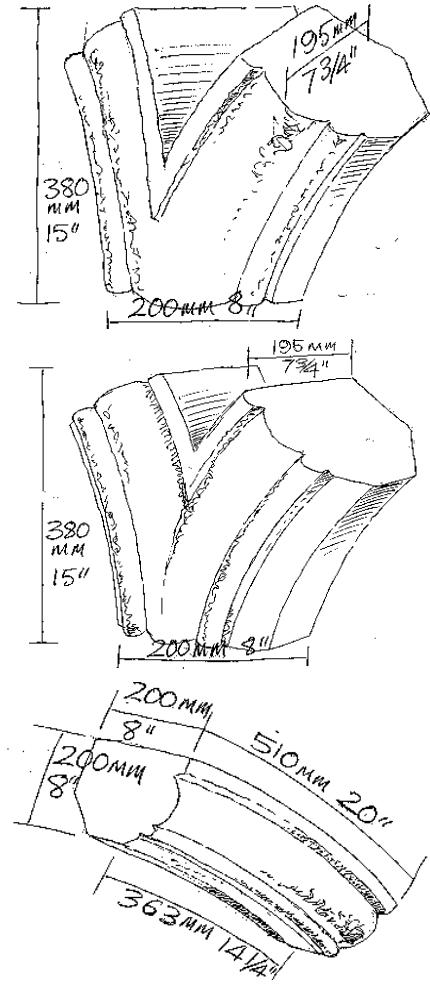


Springer & Short  
Voussoir

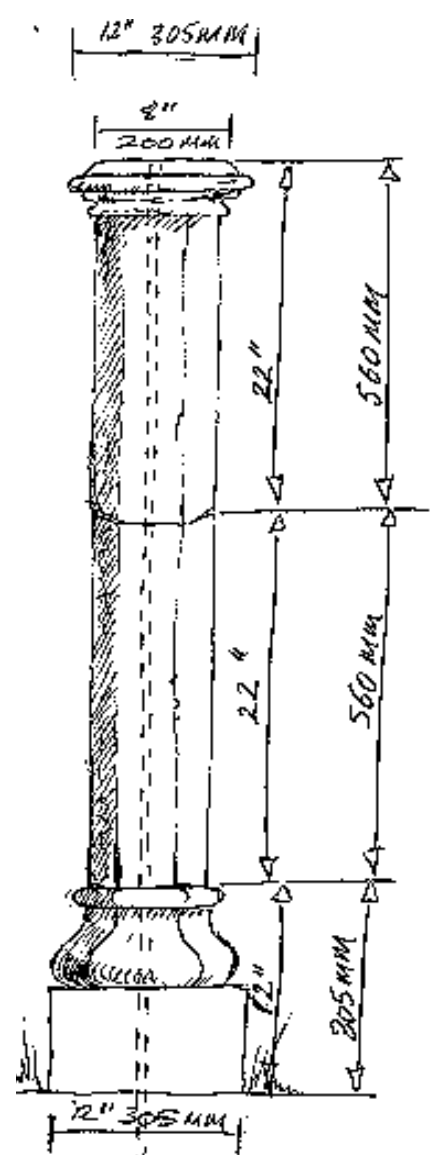
# THE GOTHIC ARCH



Column for Arch

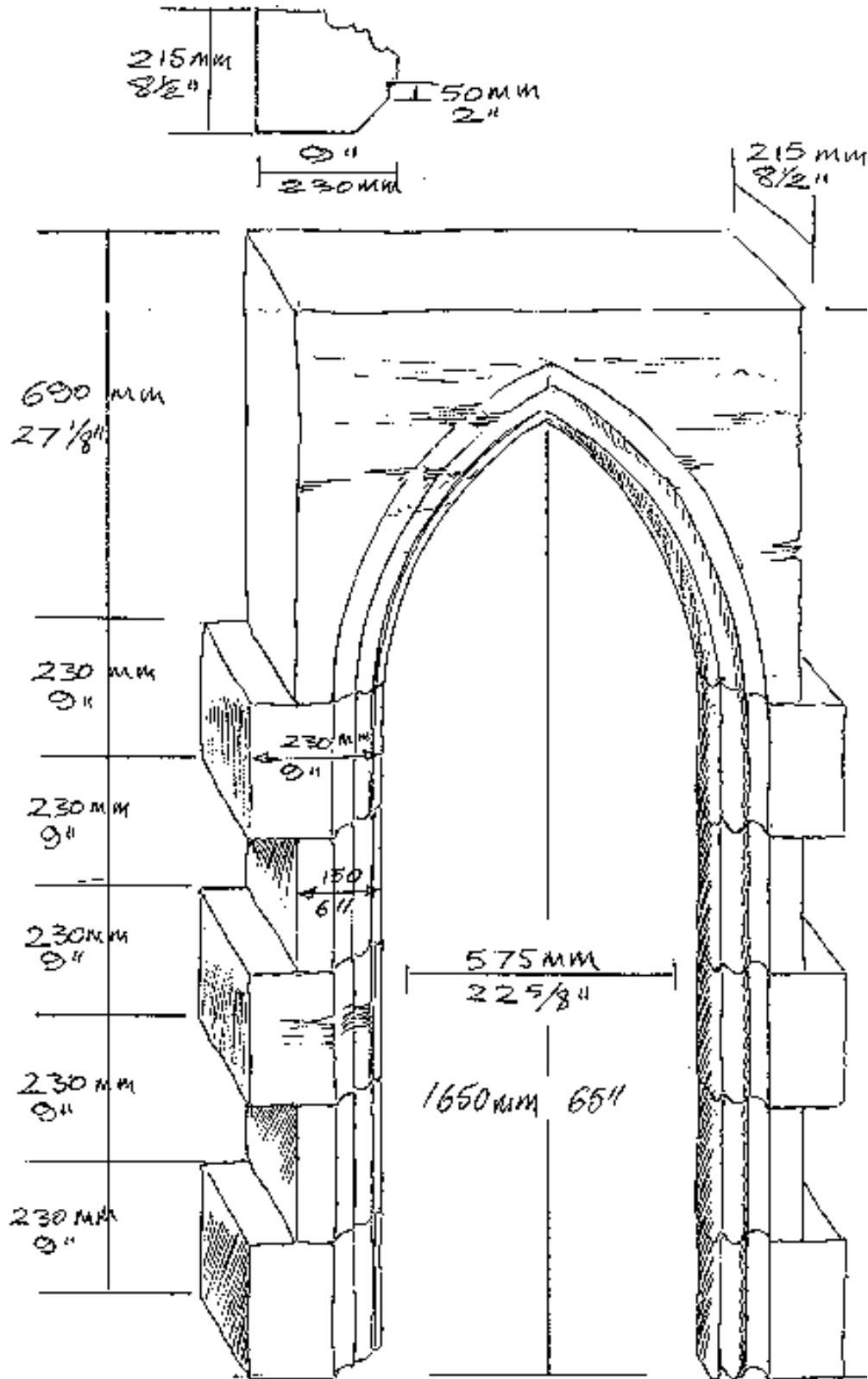


Top: Octagonal Springer  
Middle: Straight Springer  
Bottom: Short Voussoir



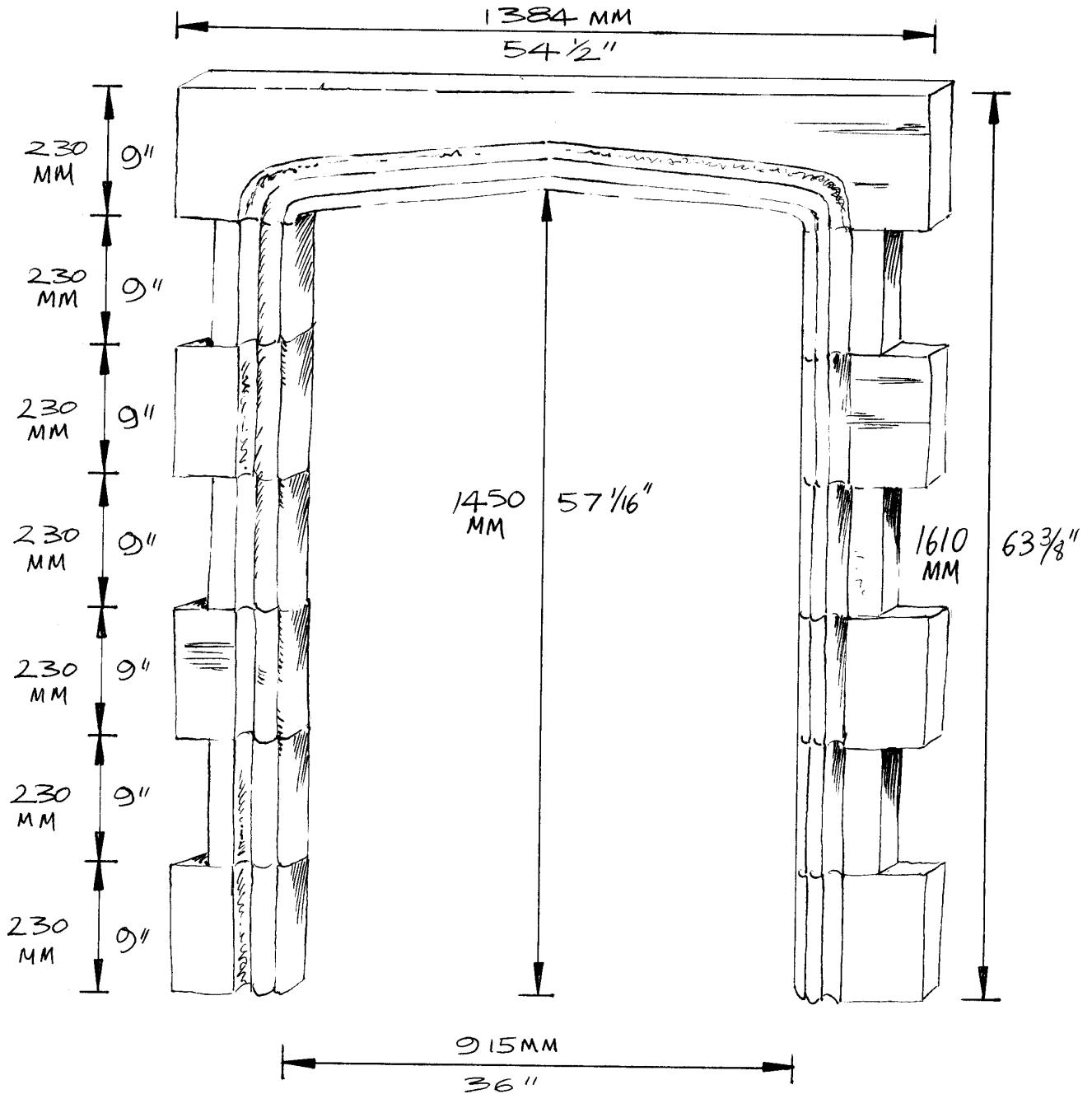
For a standard arch the columns are centred at 46" (1166mm), the internal width at the base is 33 3/4" (861mm)

# DOOR SURROUNDS



The Secret Door

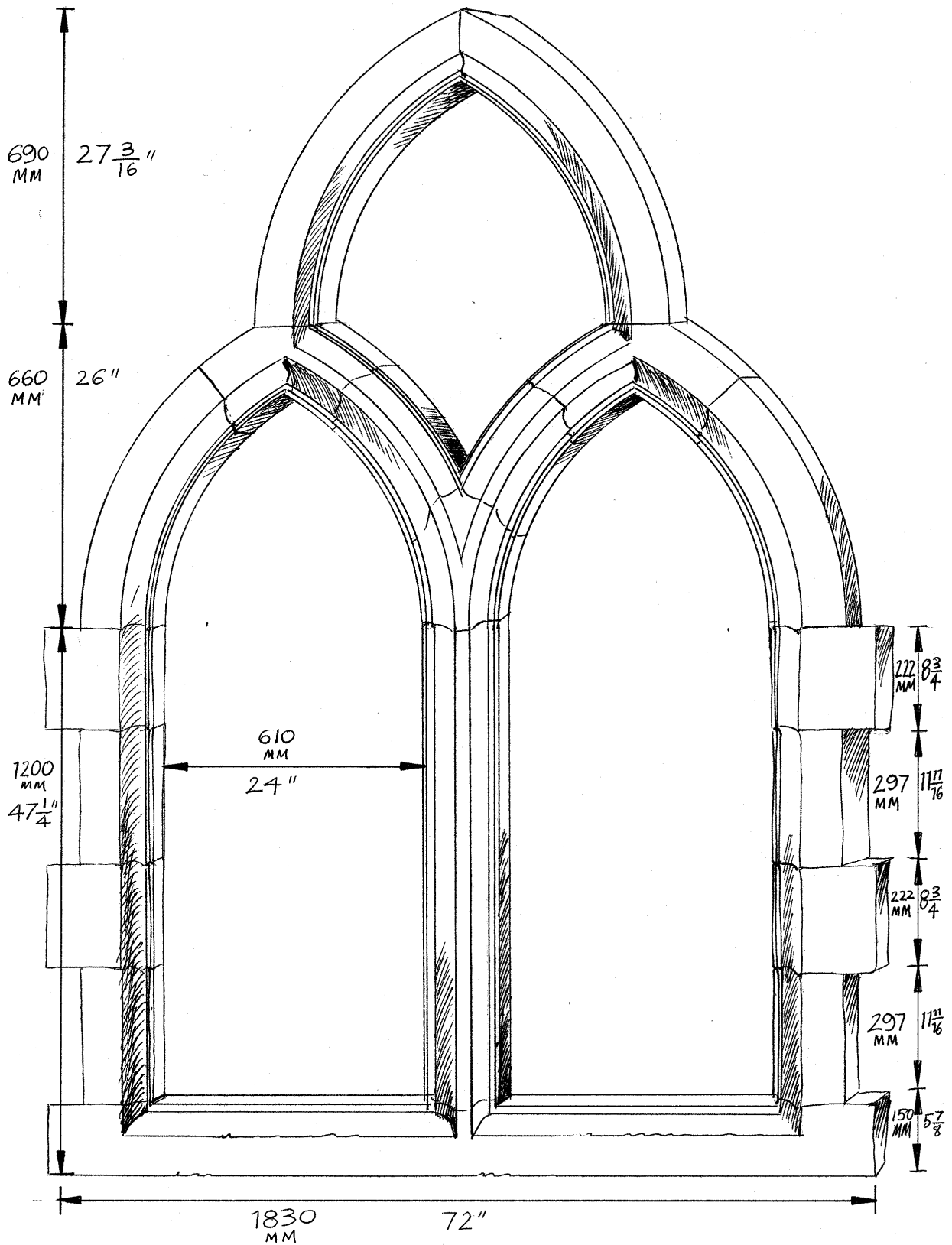
# DOOR SURROUNDS



## The Cloister Door

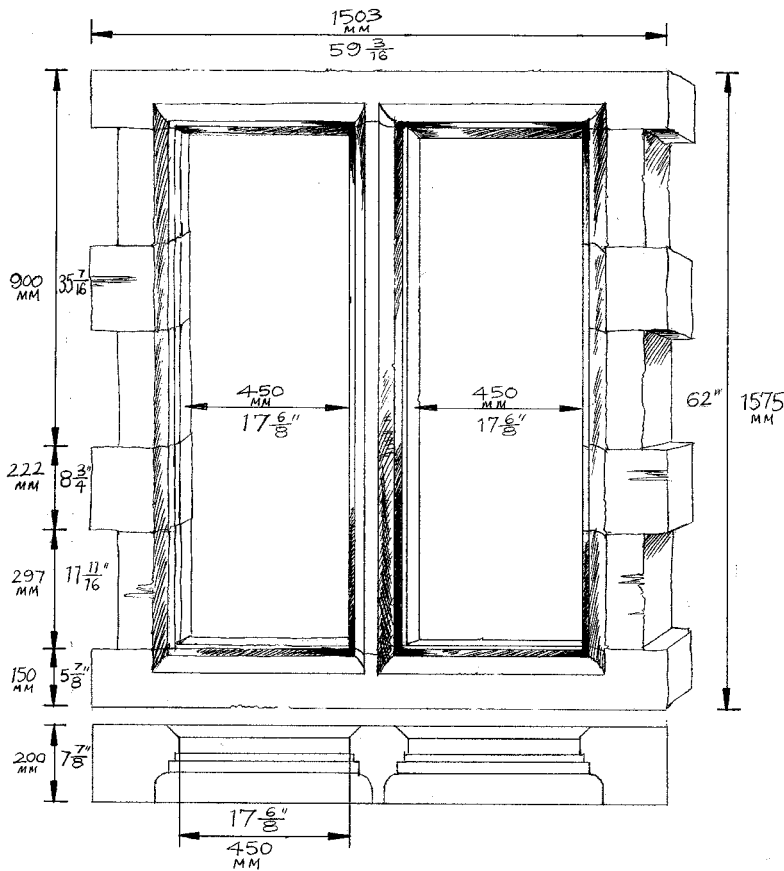
(The Cellar Door uses the same jamb blocks as the Secret Door)

# WINDOW SURROUNDS

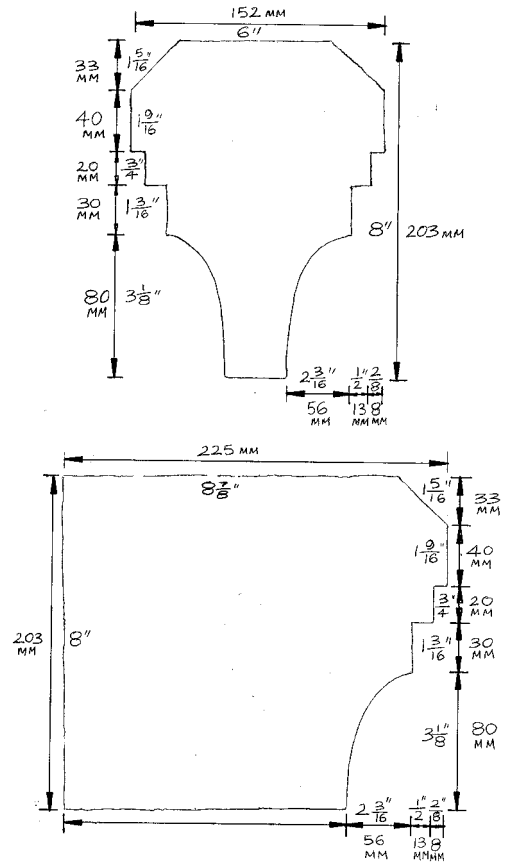


Gothic Triple Arch Window

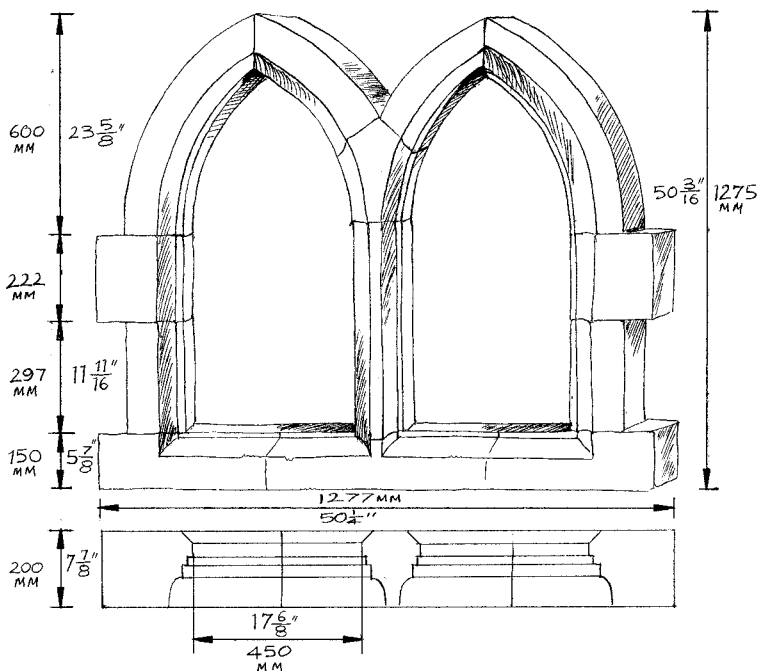
# WINDOW SURROUNDS



Quoined Mullion Window



Jamb & Mullion Detail



Gothic Double Arch Window

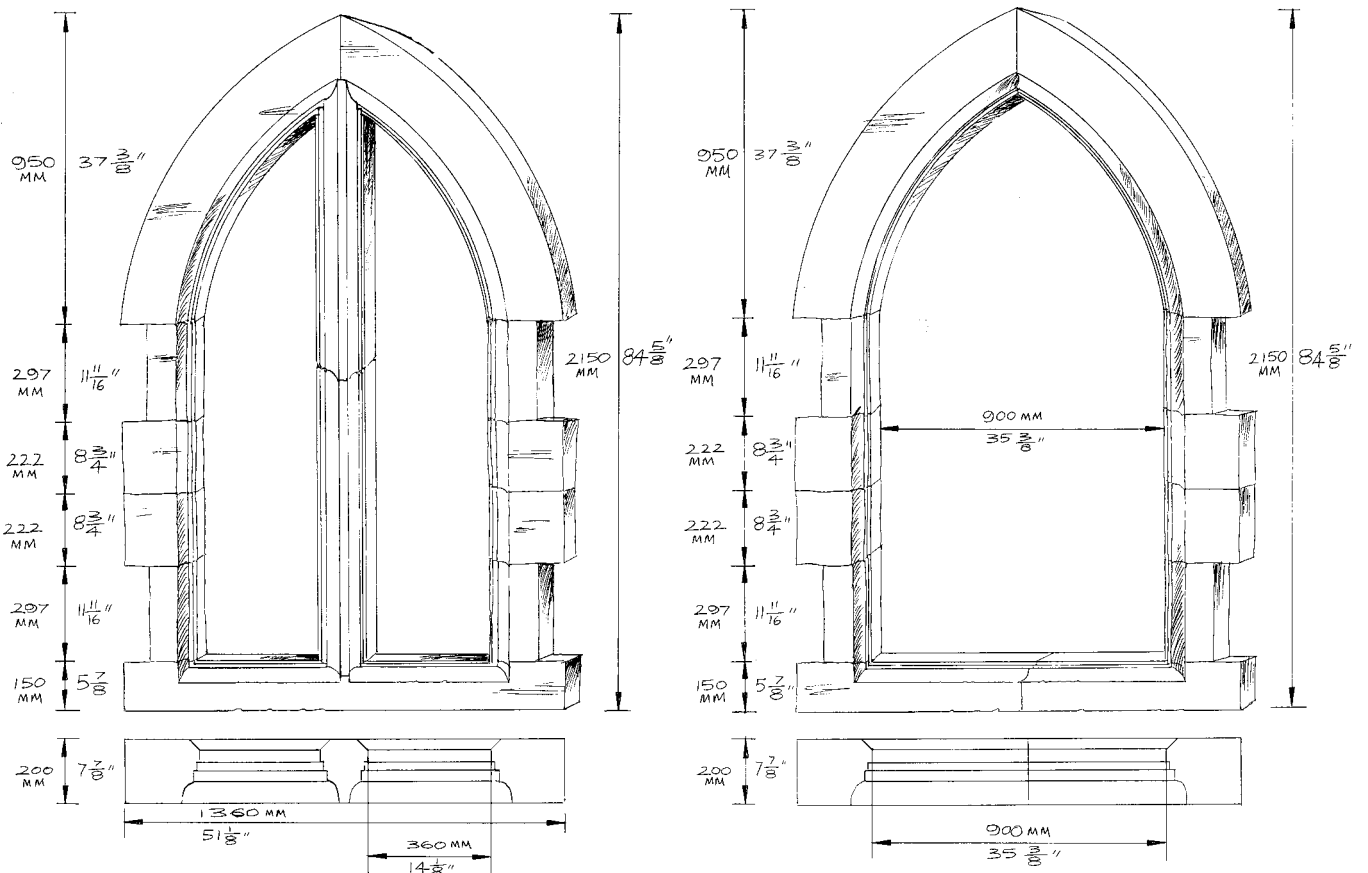
## Jamb & Mullion Detail:

The Gothic Triple and Gothic Double Arch Windows use the same jamb block and mullion sections as the Quoined Mullion Window.

## Window Openings:

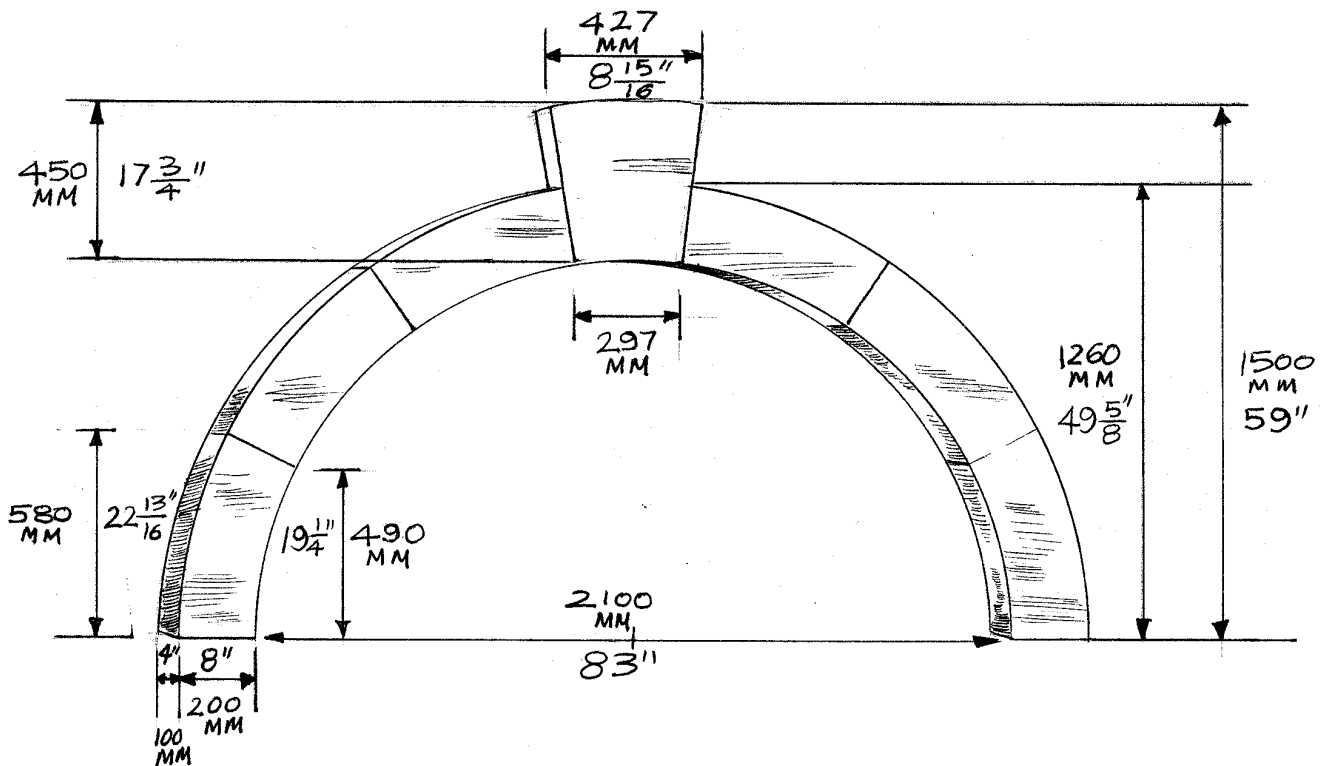
The Quoined Mullion Window is available with both 450mm and 610mm opening options.

# WINDOW SURROUNDS



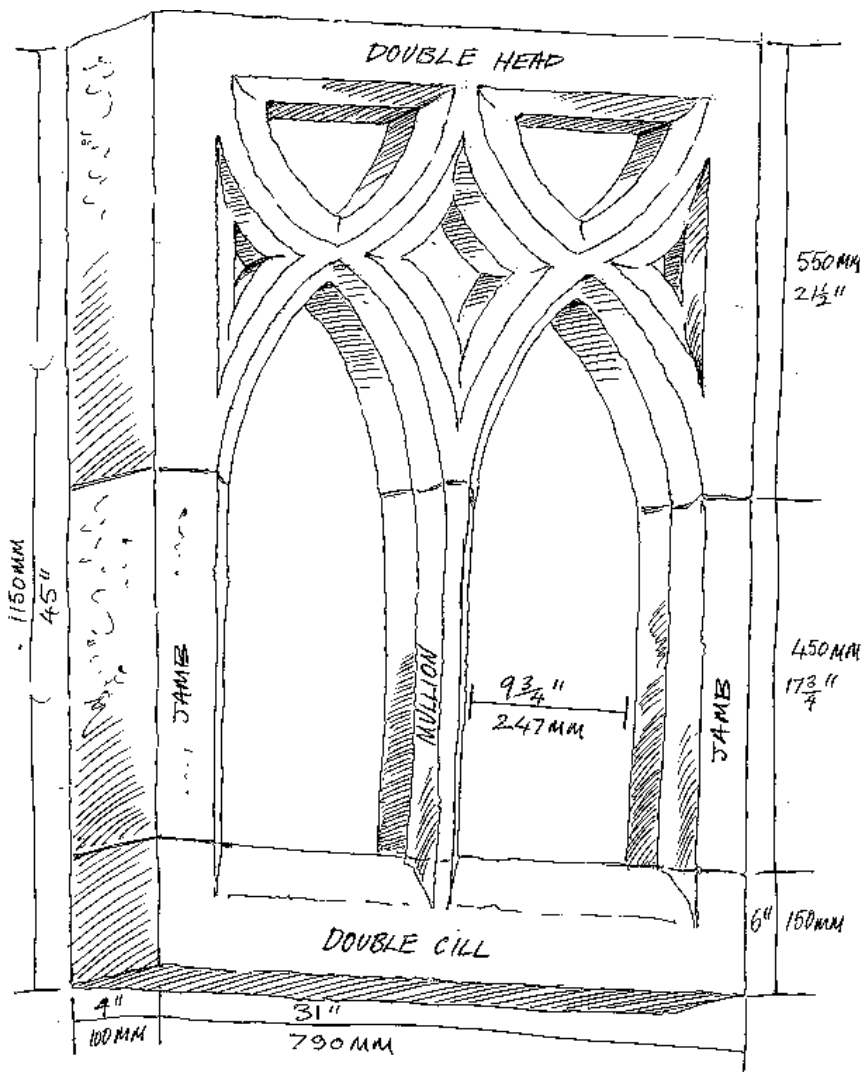
## Faust Arch Window (with and without mullion)

This window uses the same jamb & mullion sections as the Quoined Mullion Window



## Charlton Window Arch

# WINDOW SURROUNDS

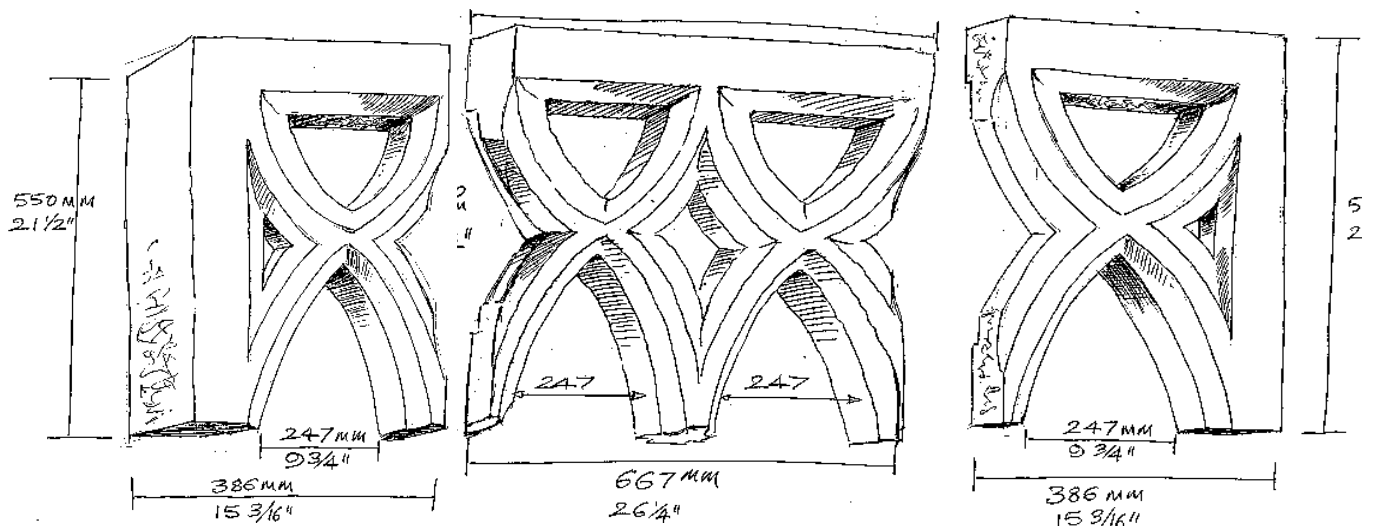


The design for the Tracery Window was inspired by the famous Scissor Arch in Wells Cathedral. This ingenious arch was designed by 13th century master mason, William Joy, to support the extra weight of the Bishop's over-ambitiously high tower.

## MultiLight Windows

With a combination of single, double, left, right, single middle & double middle cills and heads any amount of lights from one to infinity can be catered for. From a Squint to a Cloister, the options are endless.

Tracery Window

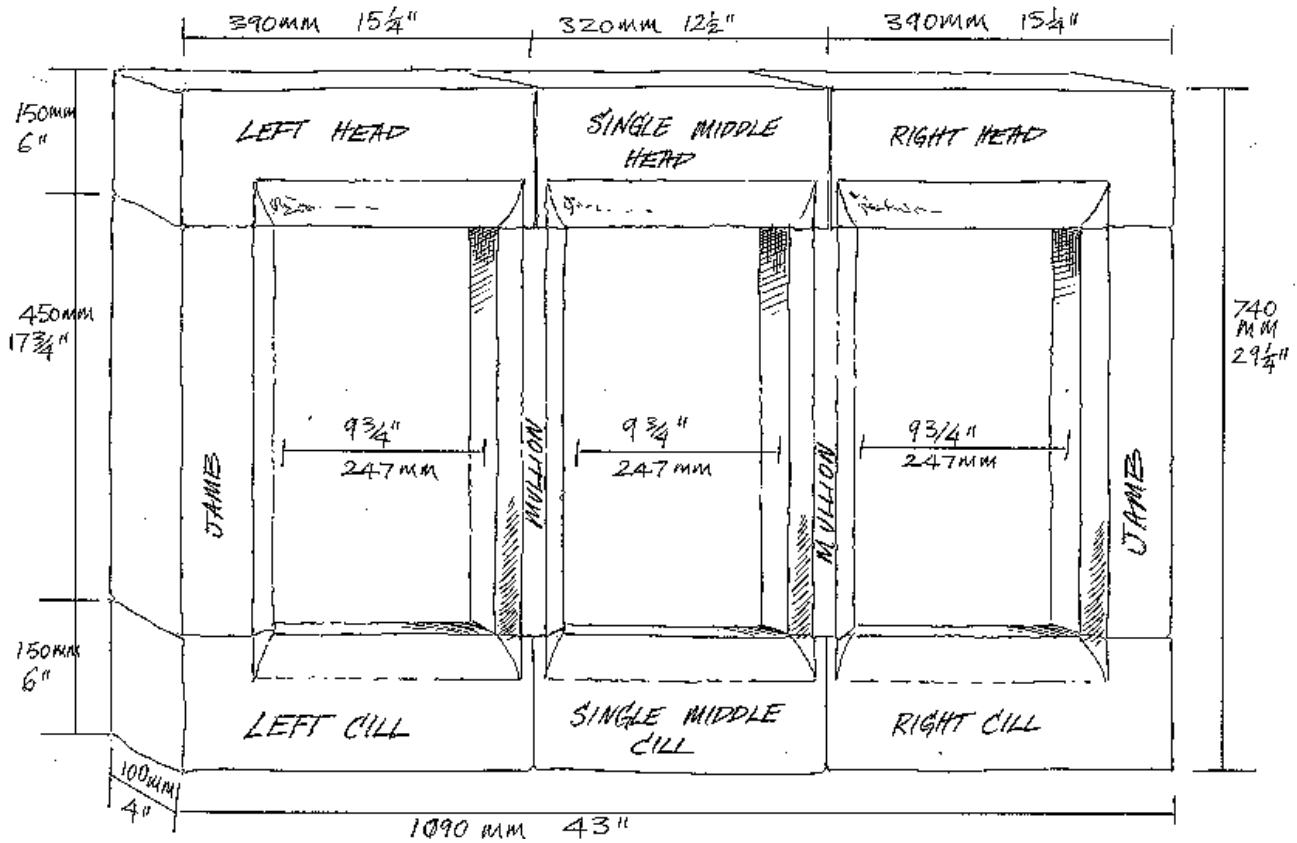


Tracery Window  
(Left Head)

Tracery Window  
(Double Middle Head)

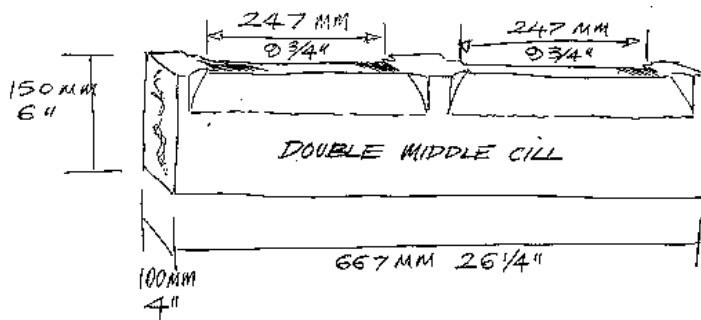
Tracery Window  
(Right Head)

# WINDOW SURROUNDS

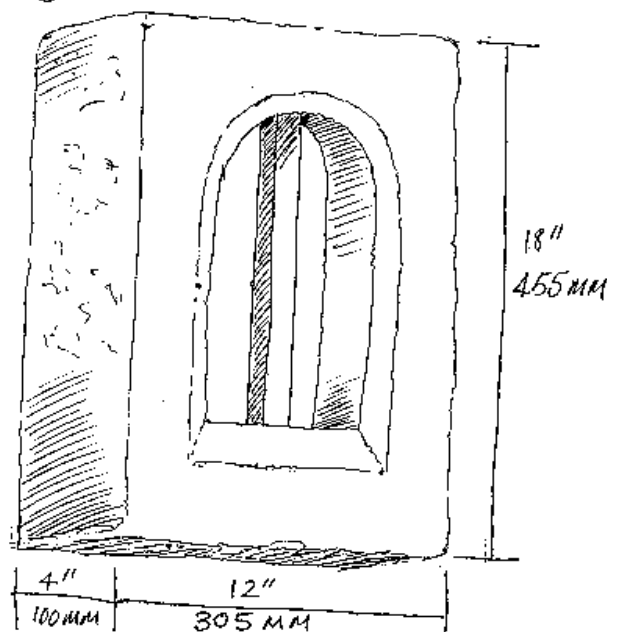


## Three Light Mullion Window

(using left, single middle and right cills and heads)



*N.B. Cills, Jambs & Mullions are the same for both Tracery & Mullion Windows*



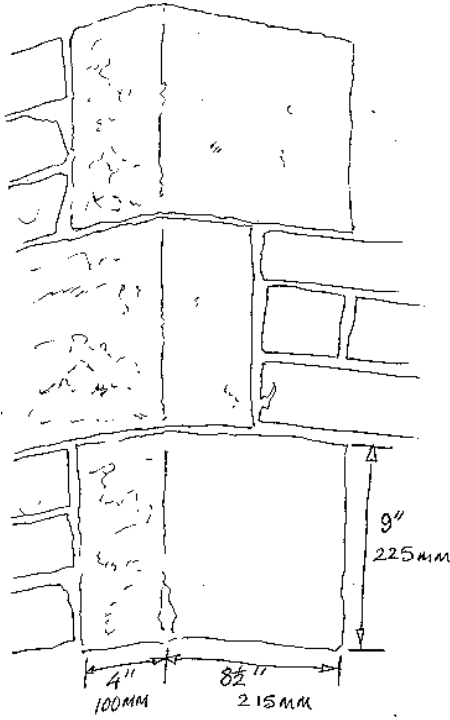
## Cills and Heads required:

<u>Two Light:</u>	<u>Three Light:</u>	<u>Four Light:</u>
Double	Left	Left
	Single Middle	Double Middle
	Right	Right

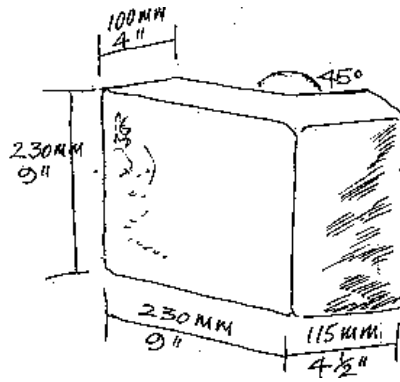
Thereafter any number of lights can be added using either single or double middle cills and heads with the relevant number of extra mullions.

## Gable Window

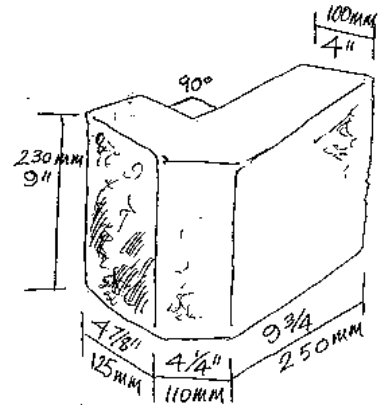
# WALLING



Standard Quoin

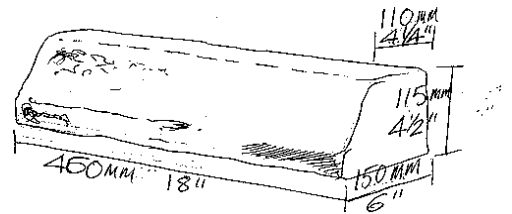


45 Degree Quoin

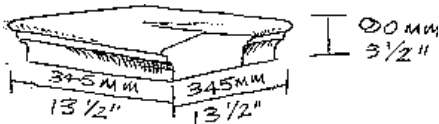


'L' Shaped Chamfered Quoin

Standard Quoins are available in different sizes. At the time of printing there is an 18" version and more are planned.



Standard String Course

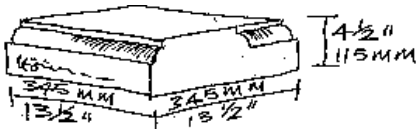


Pier cap

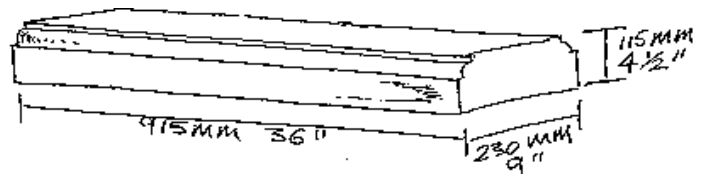
The pier cap and pier base are available in end, middle and corner versions.



Rail



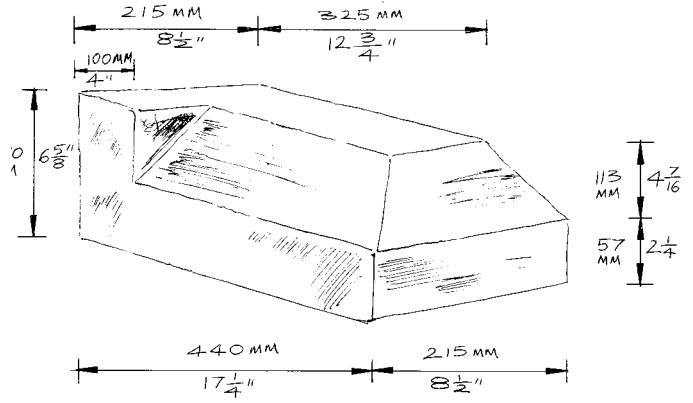
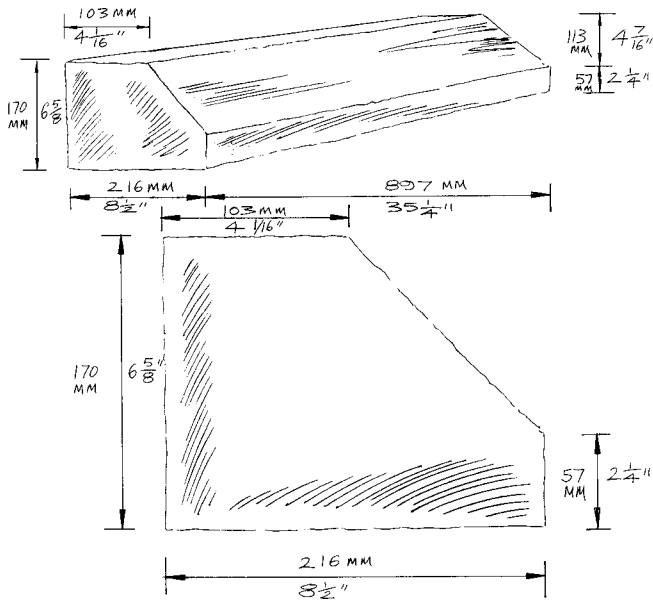
Pier base



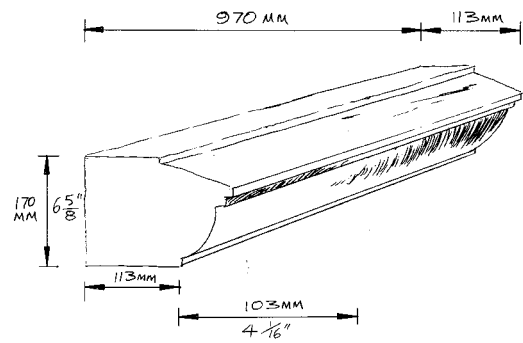
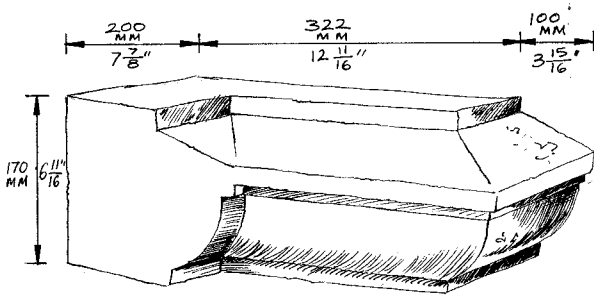
Plinth

The Mediaeval Balustrade Plinth, Rail, Pier base & Pier cap are extremely useful components for use within the Gothic Folly. The Plinth can be used the right way up as a plinth course, and inverted as a string course, with the Pier base at the corners in both cases. The Rail and Pier cap can act as a very attractive coping on top of the Parapet

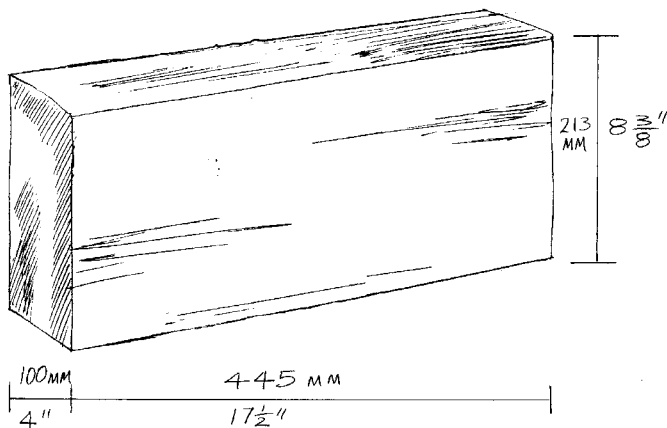
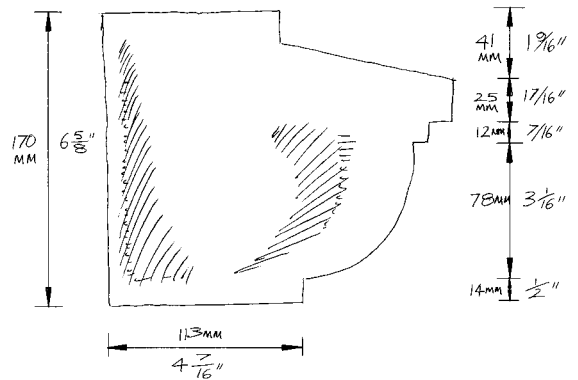
# WALLING



Charlton Plinth Course  
Straight, Right & Left Return



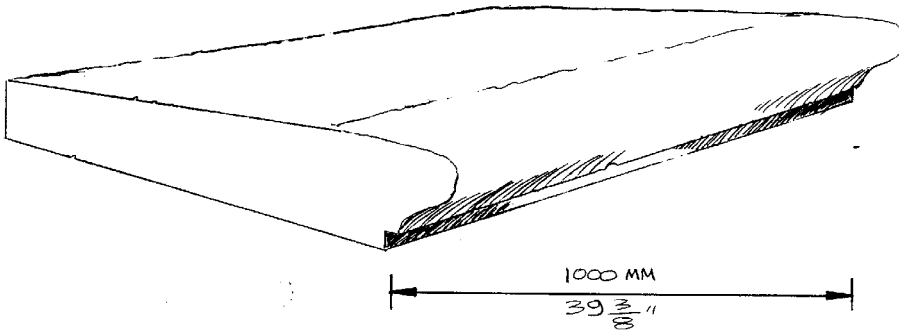
Charlton String Course  
Straight, Right & Left Return



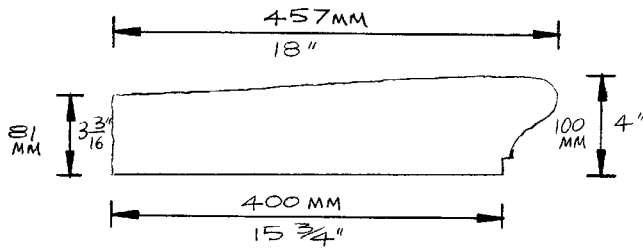
Ashlar Walling:

At the time of writing we are developing a range of sizes of Ashlar Blocks in conjunction with the various quoins to produce a range of random ashlar walling. Please call for the latest information.

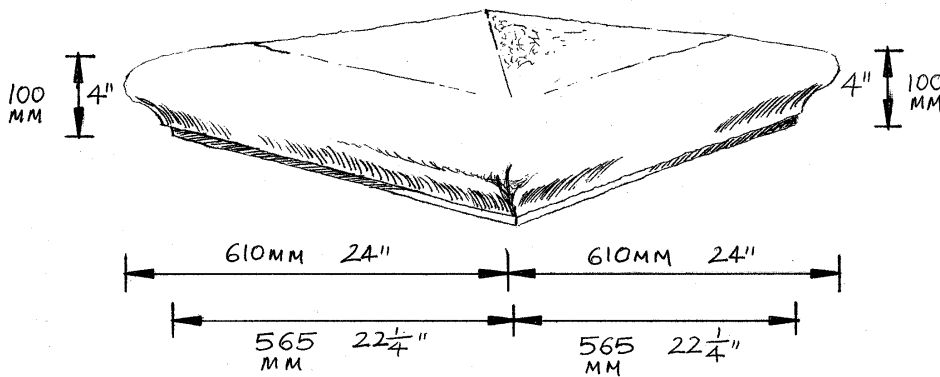
# WALLING



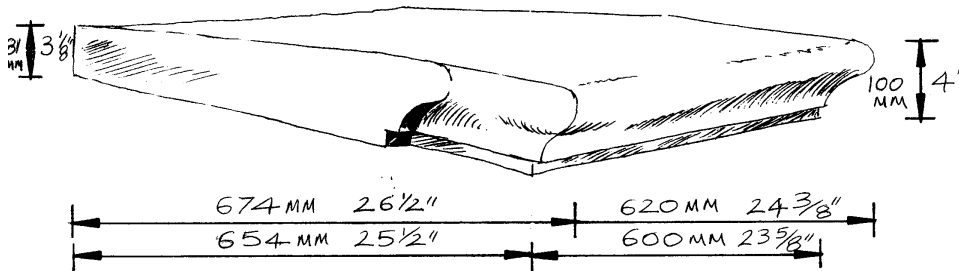
Charlton  
Roof  
Coping;



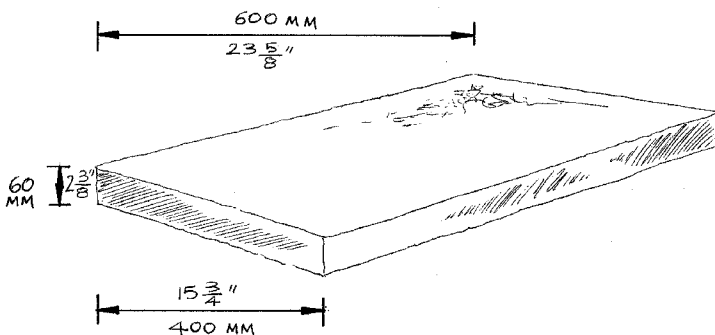
Straight,



Corner



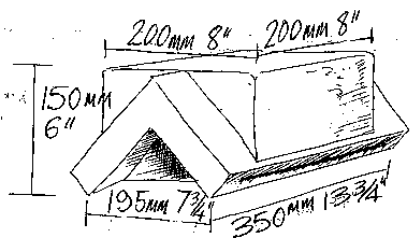
Left & Right  
Return



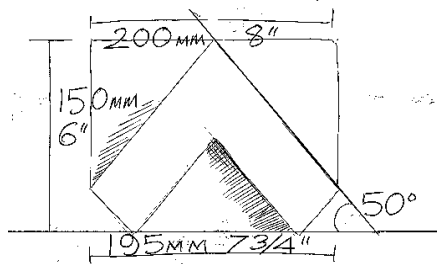
## Wall Coping:

In addition to other ongoing developments we are also continually adding to our range of wall copings. You can choose from our standard sizes or take advantage of our inexpensive bespoke coping service.

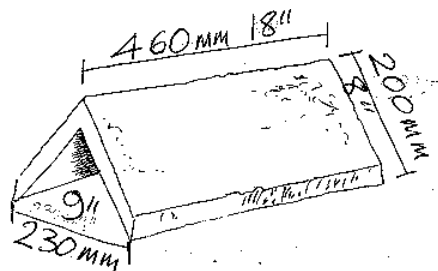
# ROOFING



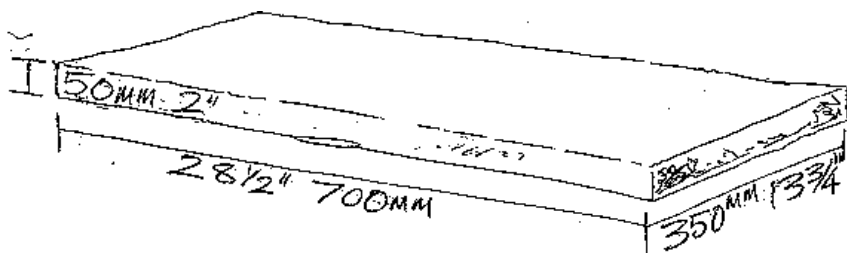
50° Apex Stone



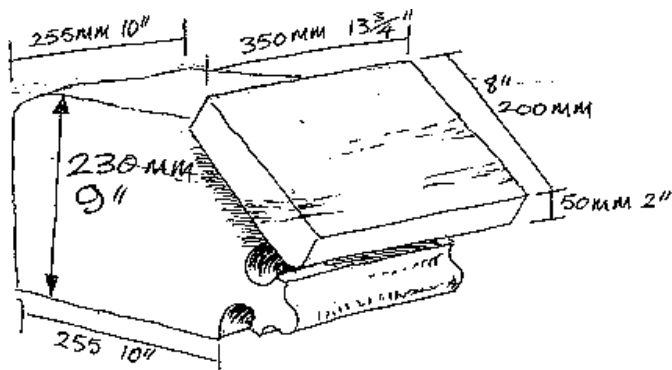
50° Apex Stone Detail



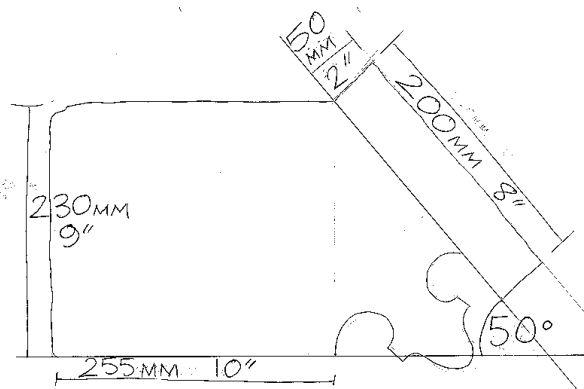
50° Ridge Tile



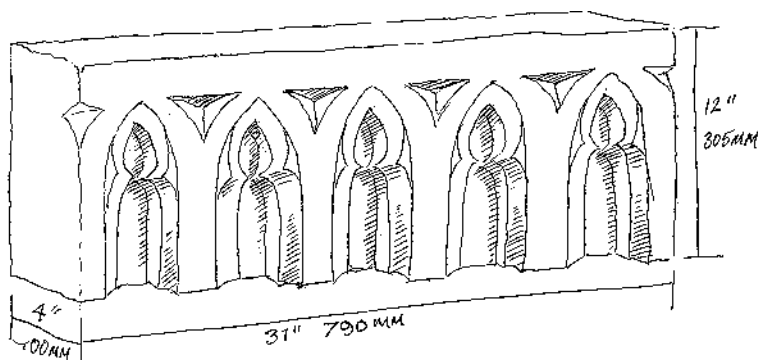
Kneeler



50° Springer Stone

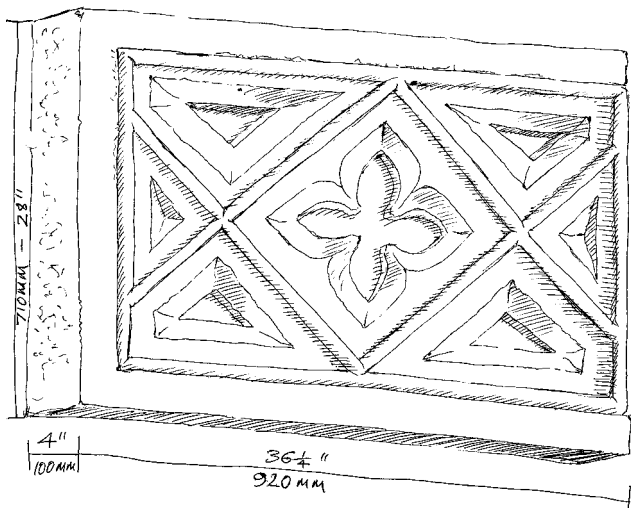


50° Springer Stone Detail

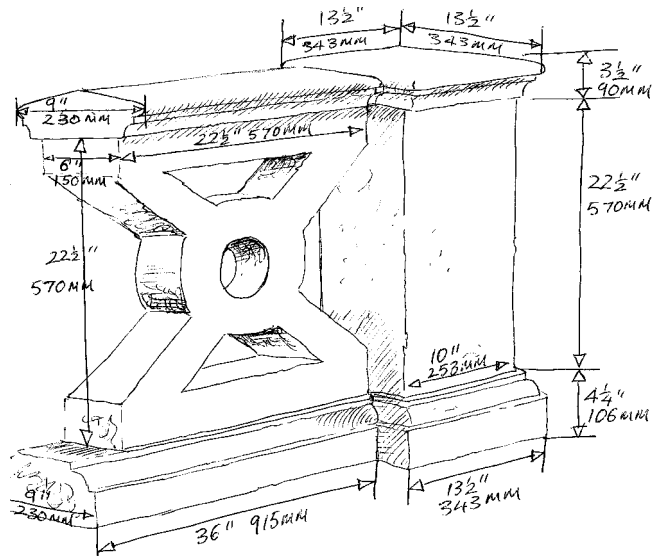


Parapet

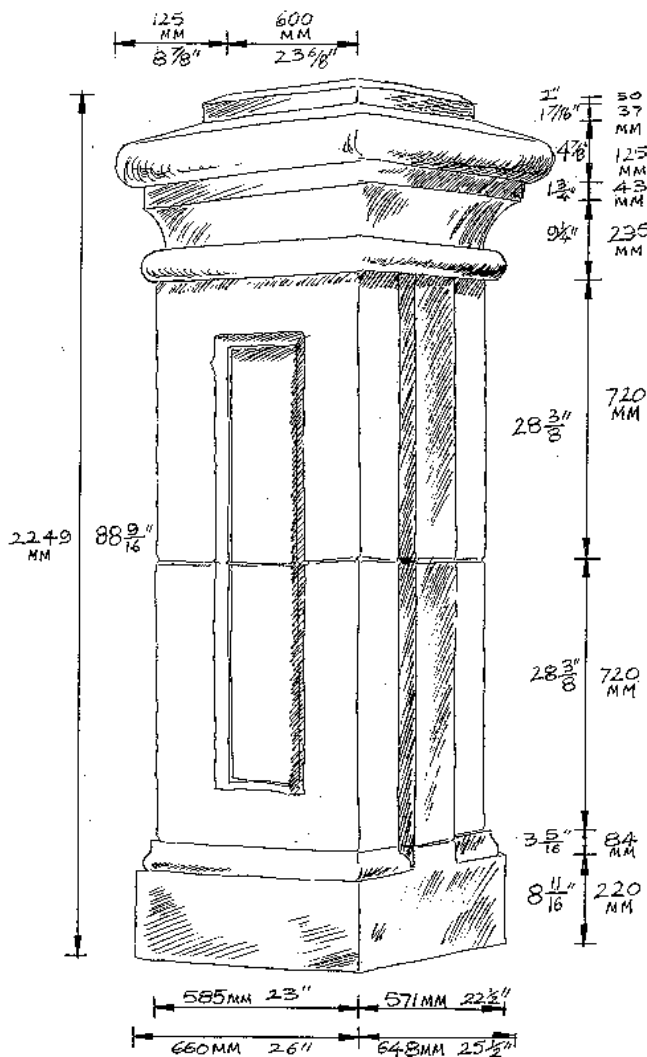
# PERIOD FEATURES



Gothic Panel

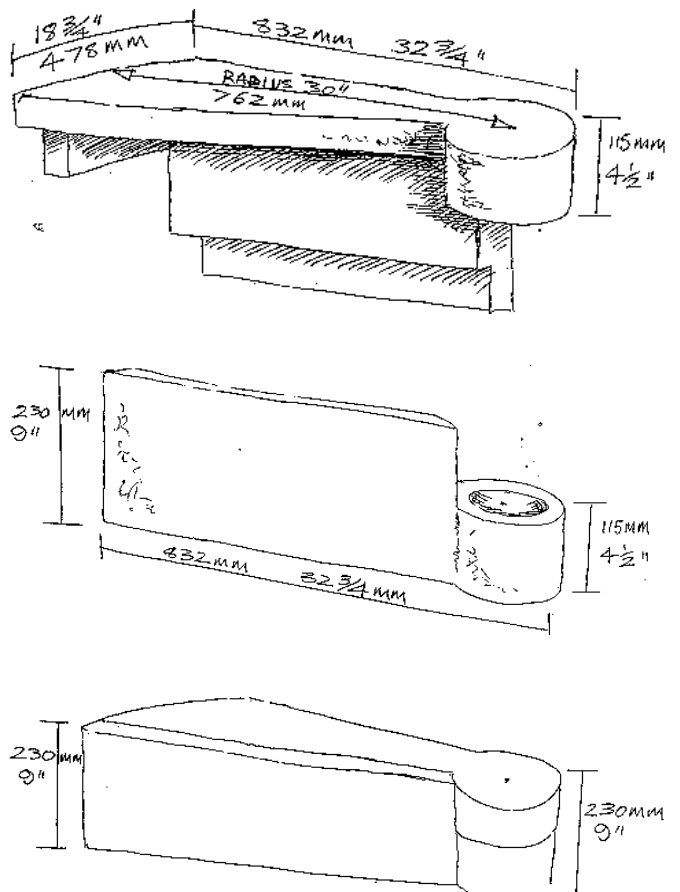


Mediaeval Balustrade



Manor House Gate Pier

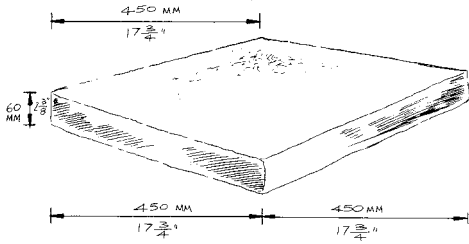
The height of the pier can be altered to almost any dimension by changing the size and number of panelled blocks between the plinth and cap.



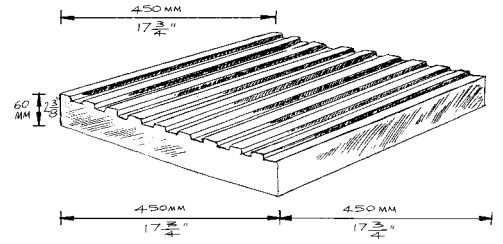
Chapter House Stair

To save weight and to make fixing easier, each Chapter House Stair tread is constructed by using two identical, interlocking components.

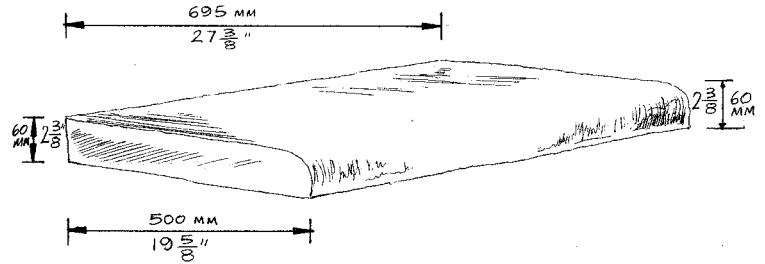
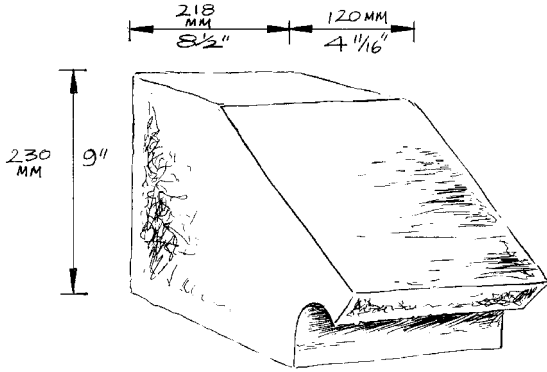
# MISCELLANEOUS



Plain and Sensory Paving



Bullnosed Step

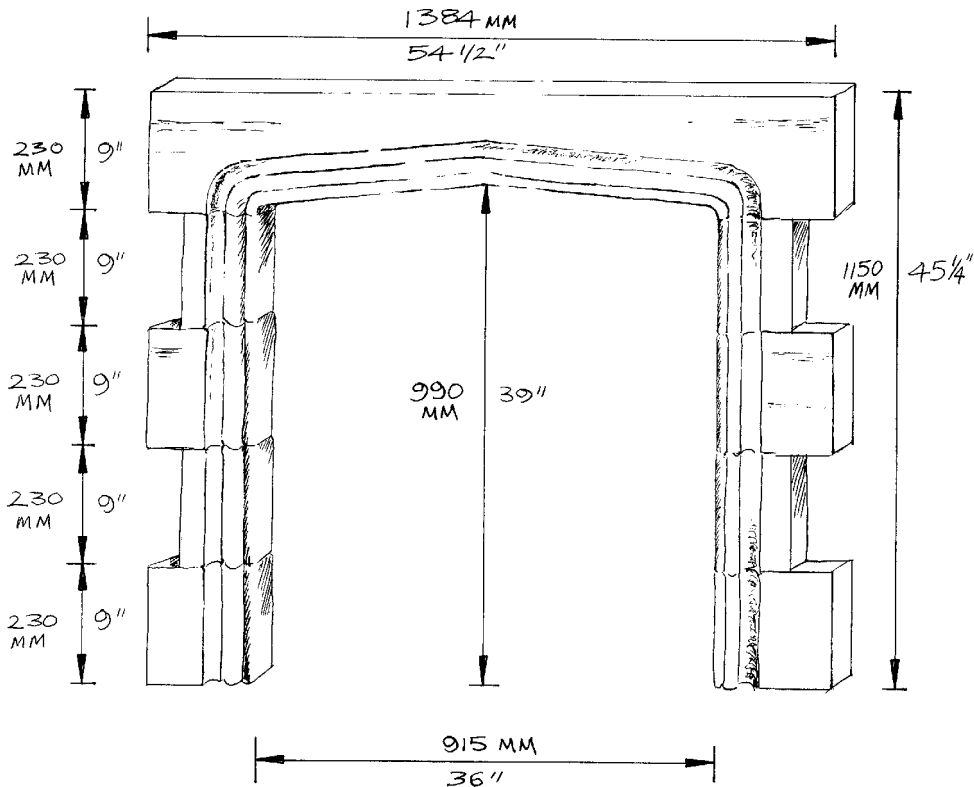


*The Set Off is a simple piece but adds a magnificent grandeur when used in mediaeval buttressing.*

Set Off

# INTERIOR

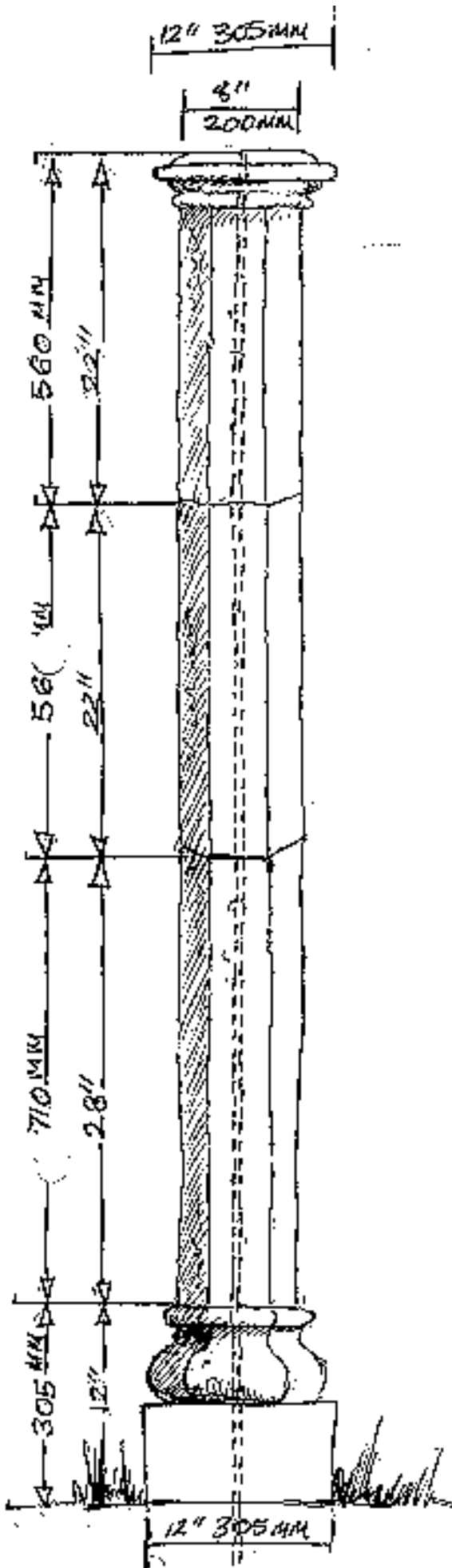
Our reclamation stone finish is more and more in demand for interior design. The Fireplace below is the first of many features for the home leaving the drawing board.



Manor House Fireplace

# Large Copular Column

As featured on the Hillier Courtyard to Cloister garden at Chelsea 2001. The columns are used to bring formal structure to the garden and are used in double rows to create a peaceful perspective.



## Galleria

HOME & GARDEN

Gut Bernstorff  
D-85402 Kranzberg, Germany  
Tel: +49-8166-9932-0 Fax: +49-8166-9932-22  
Email: [info@galleria.biz](mailto:info@galleria.biz)  
[www.galleria.biz](http://www.galleria.biz)